### Syllabus: World Humanities I (HUMN 2001H)

Wes Kisting (Lit) | Clay Shotwell (Music) | Janice Whiting (Art)

#### Week 1

**Jan 7, 9**  
**Hinduism/India**

- **Tues**
  - **LIT:** Course overview and introductions. Intro to Hinduism.  
    *For Literature readings, page numbers from the Norton *Shorter 2nd edition* are listed first, followed by page numbers from the Norton *Shorter 3rd edition* in [square brackets].*
  - **MUS:** Introduction to Music, Music of India  
    *Humanities Music Supplement (Shotwell) - pp.457-472*

- **Thurs**
  - **LIT:** Introduction to India (715-722 [677-85]) and *The Bhagavad Gita* (762-780 [726-745])
  - **ART:** Why we study art. Hinduism/India; Ch. 7: pp. 226-231; Ch. 11: pp. 365, 370-372; Khajuraho temples, Shiva Nataraja

**LAB:** Visit Hindu Temple (1421 Luke Rd., Augusta) – Saturday, January 11 @ Noon and 1:30  
*NOTE: Park at Sue Reynolds Elementary School on Wrightsboro before Luke Rd and walk or carpool! Only full cars will be permitted into the temple lot.*

#### Week 2

**Jan 14, 16**  
**Hinduism/India**  
**Archaic Greece**

- **Tues**
  - **LIT:** Introduction to Homer (161-174 [121-129]) and *The Odyssey* (308-316 [210-218], *stop at line #390*)
  - **MUS:** Music of India  
    *Humanities Music Supplement (Shotwell) - pp.457-472*
    - Listening: Supplemental CD  
    - An Introduction to Indian Music by Ravi Shankar  
    - We will be listening to *Raga Piloo* in class.  
    - Vedic Chanting from the Bhagavad Gita  
    - *Raga Maru Bhag* – Kamien CD 4/59

- **Thurs**
  - **LIT:** Homer, *The Odyssey* Books 9-10 (370-397 [271-296])
  - **ART:** Complete India; Begin Greece:  
    - Ch. 4: pp. 95-102, 112-122; Begin: Ch. 5: pp. 134-140; Temple of Hera I, New York  
    - Kouros/Anavysos Kouros, Kore, Kritios Boy, Doryphoros

**LAB:** To be determined

#### Week 3

**Jan 21, 23**  
**Archaic Greece**

- **Tues**
  - **LIT:** Homer, *The Odyssey* Books 19-22 (496-542 [397-444]); read also “Summary of *The Odyssey*” (DKWeb*)
  - **MUS:** Music: Greek I  
    - Reading:  
    - *Humanities Music Supplement* - pp. 473-482  
    - Supplement CD 1/3 - Epitaph of Seikelos  
    - 1/4 - Hymn to the Sun  
    - 1/5 - Hymn to Nemesis

- **Thurs**
  - **LIT:** *The Odyssey* (continue discussion); also read ahead for next week
  - **ART:** Greece Ch. 4: pp. 95-102, 112-122; Begin: Ch. 5: pp. 134-140; Temple of Hera I, Mask of Agamemnon, New York Kouros/Anavysos Kouros, Kore, Kritios Boy, Doryphoros

**LAB:** To be determined

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### Week 4

**Jan 28, 30**  
**Classical Greek I**

<table>
<thead>
<tr>
<th>Day</th>
<th>Lit</th>
<th>Music/Musicology</th>
<th>Reading/Listening</th>
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</table>
| Tues | Sophocles, *Oedipus the King* (570-614 [481-25]) | Greek II | Forney & Machlis, *The Enjoyment of Music*, pp. 11-35  
Supplement CD 1  
1/6 - Dramatic Lament on the Suicide of Ajax  
1/7 - Choral Ode from Orestes  
1/8 - Choral Ode from Iphigenia at Aulis |
| Thurs | Aristotle, *Poetics* (669-674 [DKWeb*]) |  |  
Reading: Ch. 5: pp. 140-147, 114-116; Classical orders, Acropolis |

**LAB:** To be determined

### Week 5

**Feb 4, 6**  
**Classical Greek II**

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<thead>
<tr>
<th>Day</th>
<th>Lit</th>
<th>Music/Musicology</th>
<th>Reading/Listening</th>
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</thead>
</table>
Reading:  
1/10 - Hisbati Etchem (Song of Solomon (Torah))  
1/11 Brosh Hashano (The Book of Psalms (8, 23, 137, and 150)) |
| Thurs | Excerpts from Plato’s *Republic* (DKWeb*) |  |  
Reading:  
Judaism: Humanities Website*, Ch. 2: pp. 50-54; Ch. 8: pp. 245-247; Jewish symbols, Temple in Jerusalem, Arch of Titus, Dura-Europos |

**LAB:** To be determined

### Week 6

**Feb 11, 13**  
**Judaism**

<table>
<thead>
<tr>
<th>Day</th>
<th>Lit</th>
<th>Music/Musicology</th>
<th>Reading/Listening</th>
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</thead>
</table>
Supplemental CD  
1/10 - Hisbati Etchem (Song of Songs (Torah))  
1/11 Brosh Hashano (The Book of Psalms (8, 23, 137, and 150)) |
| Thurs | *Torah*: The Book of Job (122-150 [DKWeb*]) |  |  
Reading:  
Rome: Ch 6: pp. 175-208; Head of a Man, Roman Man (fig.6.11, 6.12), Augustus of Primaporta, Colosseum, Pantheon |

**LAB:** Visit Congregation Children of Israel Synagogue (3005 Walton Way) – Friday, Feb 14 @ 10 am and Noon  
**NOTE:** Please carpool or walk!

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*DKWeb = Dr. Kisting’s Website (http://spots.gru.edu/wkisting/humn2001.htm)*

*Humanities website (http://efldept.aug.edu/humanities/2001/) username: plato  |  password: mozart*
### Week 7

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Tues</td>
<td>LIT: Virgil, <em>The Aeneid</em> (794-840 [573-578 stop at line 40; start at line 497 on 586-595 stop at line 765; 620-648])&lt;br&gt;MUS: Music of Ancient Rome&lt;br&gt;Reading: <em>Humanities Music Supplement</em> - pp. 483-484&lt;br&gt;Listening: (in class) <em>Arena, Imperium, Hymn to Mercury</em></td>
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<tr>
<td>Thns</td>
<td>LIT: LITERATURE TEST #1&lt;br&gt;ART: Rome continued</td>
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<td>LAB:</td>
<td>To be determined</td>
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### Week 8

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<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Tues</td>
<td>LIT: Review for Midterm&lt;br&gt;MUS: Review for Midterm&lt;br&gt;The first two music papers are due by 11:59PM on February 27, 2014</td>
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<tr>
<td>Thns</td>
<td>INTERDISCIPLINARY MIDTERM EXAM (covers all material since start of semester)</td>
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<tr>
<td>LAB:</td>
<td>Visit Islamic Community Center (465 Old Evans Rd., Martinez) – Saturday, March 1 @ 9 am and 10:30 am</td>
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### Week 9

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<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Tues</td>
<td>LIT: Antara’s Ode (DKWeb*)&lt;br&gt;MUS: Music of Islam/Sufism&lt;br&gt;Reading: <em>Humanities Music Supplement</em> - pp. 492-502&lt;br&gt;Supplemental CD:&lt;br&gt;1/13 - Adhan (Muslim Call to Prayer)&lt;br&gt;1/14 - The Light of God is the Embodiment of the Prophet</td>
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<td>LAB:</td>
<td>To be determined</td>
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### Week 10

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<tr>
<th>Day</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Tues</td>
<td>LIT: Song of Roland (pgs. 1153-56 and 1166-95 [985-988 and 998-1027])&lt;br&gt;MUS: Medieval I&lt;br&gt;Forney &amp; Machlis, <em>The Enjoyment of Music</em>, pp.66-84&lt;br&gt;CD 1/1-3 – Hildegard of Bingen: Alleluia, O Virga Mediatrix&lt;br&gt;CD 1/4-5 – Notre Dame Organum: Gaude Maria Virgo</td>
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<td>Thns</td>
<td>LIT: Dante, <em>Inferno</em> (1205-1233; 1252-1259; 1265-1268 [1049-1073; 1093-1101; 1108-1111])&lt;br&gt;ART: Medieval I: Ch .8: pp. 258- 260, 264 -272, 275-277; Church plans, Hagia Sophia, Sant’Apollinare Nuovo, San Vitale church and mosaics, St. Mark’s, Venice, Florence Cathedral’s Baptistry</td>
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<tr>
<td>LAB:</td>
<td>Visit Most Holy Trinity (720 Telfair Street, Augusta) – Friday, March 14 @ 9 am and March 21 @ 9 am</td>
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Tu 4:00-5:50, Th 4:00-6:50 | University Hall 354

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Medieval II</th>
<th>Medieval III</th>
<th>Renaissance I</th>
<th>Renaissance II</th>
<th>LAB</th>
</tr>
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<tbody>
<tr>
<td>11</td>
<td>Mar 18, 20</td>
<td>Tues</td>
<td>LIT: <em>Inferno</em> (1315-1326 [1161-1172])</td>
<td>MUS: Medieval II: DVD on Hildegard’s liturgical drama, <em>Ordo Virtutum</em> in class</td>
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<td>ART: Art Quiz #3 (Islamic and Medieval – 20 points)</td>
<td>Medieval II: Ch. 10: pp. 321-325, 328-335, and 338-346; Abbey Church of Sainte-Foy, Sainte-Foy Reliquary, manuscript illumination; pp. 350-351, Ch. 12: pp. 401-419; Ch. 13: pp. 427-441 Church of Saint-Denis, Chartres Cathedral, Amiens Cathedral, Giotto di Bondone</td>
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<td>LAB: To be determined</td>
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<td>ART: <em>The Canterbury Tales</em> (continue discussion)</td>
<td>Renaissance I: Ch. 14: pp. 460-476, 478, and 480-493; Baptistry doors, Brunelleschi, Masaccio, David by Donatello</td>
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<td>LAB: To be determined</td>
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<td>LAB: To be determined</td>
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<tr>
<td>14</td>
<td>Apr 7-11</td>
<td>Class does not meet – Enjoy the break!</td>
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Week 15

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<thead>
<tr>
<th>Apr 15, 17</th>
<th>Renaissance II</th>
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<tbody>
<tr>
<td>Tues</td>
<td>LIT: <em>Hamlet</em> 1.1-1.5 (1778-1803 [1801-1827]) and 2.2-3.3 (1806-1834 [1831-1861]); read also “Summary of <em>Hamlet</em>” (DKWeb*)</td>
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<tr>
<td>Thurs</td>
<td>LIT: <em>Hamlet</em> (continue discussion)</td>
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<tr>
<td>ART:</td>
<td>Renaissance III: Ch. 16: pp. 534-546, 548-549, 552-558; Ch. 17: pp. 573-582; Raphael, <em>Giovanni Arnolfini and His Wife Giovanna Cennami, Garden of Earthly Delights</em>, Durer</td>
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<td>LAB:</td>
<td>To be determined</td>
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Week 16

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<thead>
<tr>
<th>Apr 22, 24</th>
<th>Renaissance III</th>
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<tr>
<td>Tues</td>
<td>LIT: LITERATURE TEST #2; also read ahead in <em>Don Quixote</em> (for next class)</td>
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<tr>
<td>MUS: Renaissance to Baroque: Summary &amp; Course Evaluations The last two music papers are due 11:59PM on May 2, 2014.</td>
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<tr>
<td>Thurs</td>
<td>LIT: Cervantes, <em>Don Quixote</em> (1645-1681, 1726-1759 [1666-1703, 1750-1783])</td>
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<tr>
<td>ART:</td>
<td>Art Quiz #4 (Medieval II through the Renaissance – 35 points)</td>
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<tr>
<td>LAB:</td>
<td>Review/Wrap-Up/Course Evaluations</td>
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Interdisciplinary FINAL EXAM (covers all material since midterm): **Tuesday, May 6, 3:30-5:30 in our regular classroom**